Michael J. Meindl, M.F.A.

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Curriculum Vitae

Education

M.F.A., Dramatic Media; Department of Theatre and Film Studies, University of Georgia
(UGA), August 2011, "*Death to Life!*: Crafting a Script and Workshop Performance That
Incorporates a Live Actor, Puppet, and Animated Character," under the direction of Prof.
Mike Hussey

Non-Degree Seeking Graduate Student; Computer Science, University of Georgia, 2011-2012

M.A., Theatre Arts; Department of Theatre, Oklahoma State University (OSU), May 2007
"'Cross'-ing Comedy: An Analysis of Gender and Identity in the Work of Eddie Izzard,"
under the direction of Dr. Jessica M. Maerz

B.A., Theatre Studies; Department of Theatre, University of Wisconsin – Milwaukee (UWM),
August 2004

Vocal Studies (Bari-Tenor)
Dr. Valerie Errante (UWM) – Fall 2000 – Spring 2003
Dr. Kurt Ollmann (UWM) – Fall 2003

Piano Studies
Prof. Jeffrey Peterson (UWM) – Fall 2000 – Spring 2003
Prof. Elena Abend (UWM) – Fall 2003

Teaching Experience

Montclair State University – School of Communication and Media
Introduction to Digital Filmmaking – Fall 2013, Spring 2014

University of Georgia – Theatre and Film Department
Acting for Media (Motion-Capture Technician and Coach) – Spring 2012
Script Analysis: From Theatre to Video Games (Instructor) – Summer 2011
Directing for the Cinema (Graduate T.A.) – Fall 2010, Summer 2011
Introduction to Cinema (Graduate T.A.) – Spring 2008-Spring 2011
Introduction to Cinema (Guest Lecturer)
"Introduction to Animation" – Spring 2009; Spring 2010
"Documentary Cinema" – Fall 2009
Directing for the Cinema (Guest Lecturer)
"Final Cut Pro and Editing" – Spring 2010; Summer 2011
Theatre Appreciation (Instructor) – Summer 2009
Theatre Appreciation (Guest Lecturer)
"Musical Theatre History" – Summer 2007; Fall 2007; Summer 2008
"The Director" – Fall 2007
Theatre Appreciation (Graduate T.A.) – Fall 2007
University of Georgia – The Georgia Center for Continuing Education
UGA Summer Academy (Instructor)
Intensive Film School (H.S.) – Summer 2012
Digital Film School (H.S.) – Summer 2011, Summer 2012
3D Animation (H.S.) – Summer 2011, Summer 2012

Teaching Experience (Cont.)

UGA-Duke Talent Identification Program (Instructor)
*Academic Adventures (AA; Junior High) / Scholar Weekend (SW; High School)
Writing for the Screen (SW) – Spring 2012
Digital Movies, Take One! (AA) – Spring 2012
Stories on the Screen: Digital Filmmaking (SW) – Fall 2011
What a World! Intro to 3D Computer Animation (AA) – Spring 2011, Spring 2012
Animating Worlds: Intro to 3D Computer Animation (SW) – Spring 2011
Blending Humans and Cartoons (AA) – Fall 2010, Spring 2011, Fall 2011
When Worlds Collide: Live Actors Meet Animated Characters (SW) – Fall 2010

Oklahoma State University – Theatre Department

Acting for Non-Majors (Instructor) – Spring 2007
Introduction to Theatre (Graduate T.A.) – Fall 2005-Spring 2007
Theatre History II (Graduate T.A.) – Spring 2007
Theatre History I (Graduate T.A.) – Fall 2006
Introduction to Theatre (Guest Lecturer)
"Musical Theatre History" – Fall 2005-Spring 2007
"Those Who Make Theatre Happen: The Theatre Organization" – Summer 2006
"The Art of Comedy" – Summer 2006
"Feminist Theatre" – Summer 2006
Theatre History I (Guest Lecturer)
"Research Methods" – Fall 2006, Spring 2007
"Minstrelsy to Vaudeville" – Spring 2007

Stillwater Multi-Arts Center

It's OK to Lie: The Art of the Storyteller (Instructor) – Summer 2006

Le Grande High School

Drama I (Instructor) - Fall 2004

Playhouse Merced (Educational Intern)

"Augusto Boal: Applied Theatre" (Guest Clinician) – Fall 2004
"Musical Theatre Performance" (Guest Instructor) – Fall 2004

Memberships

Association for Theatre in Higher Education (ATHE)
International/Georgia Game Developer's Association (IGDA/GGDA)
Society for Cinema and Media Studies (SCMS)
Society for Animation Studies (SAS)
Puppeteers of America (PoA)
Puppetry Guild of Greater New York (PGOGNY)

Awards/Committees/Leadership

Recipient – ICE Project Grant ($3000) – University of Georgia – 2011
Recipient – James L. Carmon Honorarium ($2000) – University of Georgia – 2010
Treasurer – GGDA Athen's Chapter – 2010-2011
Recipient – UGA Graduate School Outstanding Teaching Assistant Award – 2010

Awards/Committees/Leadership (Cont.)

Graduate Student Representative – Music Theatre/Dance Focus Group, ATHE – 2007-2009
Recipient, Irish Cultural Grant ($750) – Milwaukee Irish Fest – 2007-2008
Graduate Representative – Honors and Awards Committee – UGA Department of Theatre and
      Film Studies – 2007-2009
Vice-/President – UWM Players' Guild – 2003-2004

Conferences/Presentations

Participant – Musical Theatre Videogames Roundtable – ATHE – 2013
Presenter – "Disney's Musical Dummies" – ATHE – 2013
Presenter – "Dancing Dummies: The Ontologies of Puppets and Musicals" – ATHE – 2012
Co-Author – "Video Game as a Tool to Teach "Heat Transfer" Fundamentals" – UGA Office of
      STEM Education – 2012
Presenter – "Death to Life!: A Phenomenogical and Cognitive Look at Performance Perception"
      – Puppetry and Postdramatic Performance – 2011
Presenter – "Music and Matting Magic: Disney, Musicals and the Development of Cinematic
      Technology" – ATHE – 2011
Presenter (Invited) – "*Seven Samurai* and Akira Kurosawa " – Ciné Art House Theater – 2010
Presenter - "Experimenting With Video Games: The Performance of Game Designers and
      Programmers" - Videogame Cultures and the Future of Interactive Entertainment – 2009
Presenter – "Please Prepare 16-Bits: The Video Game Musical" – ATHE – 2009
Presenter – "Animation and Musical Theatre" – ATHE – 2008
Presenter – "The American Dream and the Castles of Gold" – ATHE – 2008
Presenter – "Attack of the Zombie Penis" – PCA/ACA National Conference – 2008
Presenter – "Exploring the Comedy of Gender: Gender and Identity in the Work of Eddie Izzard"
      – Oklahoma Speech, Theater, and Communications Association – Fall 2006
Presenter/Participant – Emerging Scholars Roundtable – ATHE LGBT Focus Group – Fall 2006

Attended Workshops/Presentations

Puppetry and Viewpoints – Gavin Cummins – PoA Festival – 2013
Puppetry Workshop – Vincenzo Tortorici – UGA – 2012
Puppetry Workshop – Basil Twist – UGA – 2011
The Integration of Light, Sound, and Projection Design – Kenton Yeager and Joe Payne –
      SE-USITT Master Class – UGA – 2011
Advanced Projection Techniques – Caroline Rault – SE-USITT Master Class – UGA– 2011
Perspectives: The Sentient Puppet – Steve Whitmire (Jim Henson Co.) – Atlanta Center for
      Puppetry Arts – 2010
Playing Shakespeare – John Basil – OSU – Spring 2006
Cartoon Voices – Rocco Dal Vera – OSU – Spring 2006
Power Performance for Singers – Shirlee Emmons, UWM – Spring 2001

Theatre and Film Directing Experience

Director/Producer/Cinematographer/Editor – The Manhattan Marionettes Project – 2013
Director/Game Designer/Writer – *Athens Adventures! with Barry the Bulldog* (Web/Video Series;
      In Development) – 2011-2012
Director/Researcher – *Performing on the Hot Corner: Athens, GA and the Morton Theatre* (Short
      Documentary; In Development) – 2011-2012
Director/Writer/Media Designer – *Death to Life!* – UGA Dramatic Media – 2010-2011

Theatre and Film Directing Experience (Cont.)

Story Head – *Math Knots* (Animated Film) – UGA Math Department – 2010
Assistant Director/Musical Director – *Spunk* – UGA University Theatre – 2010
Director/Editor/Sound Designer – *A Song in Your Heart* (Short Film) – 2009
Director/Editor – *A Desire to Connect* (Short Film) – 2009
Director/Editor – *Breaking Free* (Short Film) – 2007
Director – *The Winter's Tale* – In Good Company – 2004
Director – *Last Five Years* – UWM Players' Guild – 2004
Assistant Director – *Arms and the Man* – UWM Theatre Department – 2003
Director – *Shadow in the Glen* – Milwaukee Irish Fest – 2003
Director – *Lilith* – UWM Players' Guild – 2003
Assistant Director – *A Sondheim Songbook* – UWM Opera– 2002

Film/Media Production Experience

Cinematographer and Video Artist – Partsch Institute – 2014
Cinematographer – Washi-Tape Commerical – Flexitoon and Klutz/Scholastic, Inc. – 2014
Freelance Editor – Carnegie Corporation of New York – 2014
Photographer – *Lemon Meringue* (Off-Broadway Production) – 2013
Freelance Videographer – New York Public Library – 2012-2013
Motion-Capture Technician and Clean-Up Artist – Wide-Eyed Productions/National Geographic
    Channel – *The Great American Manhunt* – 2011-2012
Programmer – UGA Dramatic Media and Food Sciences Dept. – *Pup Defense: Heatwave* – 2011
Creative Consultant – *Operation Save Christmas* (iPhone game) – 2011
Cinematographer/Camera Operator – *Coca-Cola Commercial* (MFA Thesis – Milan Anich II) –
    2011
CG/Digital Artist/R&D, IDEAL-Biology Medicine (Interactive and Digital Learning Tools; NIH
    Funded), UGA Dramatic Media and School of Veterinary Medicine – 2009-2011
Cinematographer/Assistant Editor/CG Artist, *U.S.S. Water Witch* (Short Documentary), UGA
    Dramatic Media & National Civil War Naval Museum (Columbus, GA) – 2010
Media/Web Designer, UGA Theatre and Film Studies – 2011
Graphic Artist/Animator/Editor/Sound Designer – Planeteer Movement Intro/Outro – ASIFA-
    Atlanta 12 n' 12 Challenge – 2011
Creator/Administrator – *Exquisite Cinema* (A Twitter Screenplay) – 2011
Digital Film Artist/Compositor – *6X6: Escape* (Gallery Exhibit/Projection) – Ciné Art House
    Theater – 2011
Graphic Artist/Co-Programmer – *Gate Racer* (Virtual Reality Game) – UGA – 2011
Graphic Artist/Co-Programmer – *Quadrocopter Trainer* (Virtual Reality Training Environment)
    – UGA – 2011
Programmer – *Robo-Match* (Video Game), 2010Sound Designer – *Math Knots* (Short Animated
    Film) – UGA Dramatic Media and Math Department – 2010
Editor and ADR Technician – *Theatre of Resolutions* (Short Film) – ATL 48-Hour Film – 2010
Director/Programmer – *Robotic Principles of Animation* (Robotic Performance) – UGA
    Engineering/Dramatic Media – 2010
Sound Technician/Boom Op – Video for "Narrative-based Educational Strategies for Engineering
    Students" research project (NSF Funded) – UGA Dramatic Media and College of
    Education – 2009
Director/Programmer – *Animation Control* (Interactive Projection/Installation) – UGA – 2009
Director/Programmer – *Let's Play Ball* (Interactive Robot Installation) – UGA – 2009

Other Theatre and Film Experience

Performer – *Chicago* (Amos) – UGA University Theatre – 2012
Reader – No Shame Athens New Works Play Reading Series – 2012
Sutter's Ghost – *The Piano Lesson* – Black Theatre Ensemble – 2008
Stand-In (TV) – *Somebodies* – BET – 2008
Dramaturg – *Midsummer Night's Dream* – UGA University Theatre – 2008
Vocal Coach – *Once On This Island* – UGA Black Ensemble Theatre – 2007
Performer (Film) – *Good Intentions* (Extra) – Dir. Jim Issa – 2007
Performer (Film) – *Not Till You* (Extra) – Dir. Jeff Stephenson – 2007
Performer – *Beautiful Child* (Harry) – OSU Theatre Department – 2007
Performer – *Glengarry Glen Ross* (Lingk) – OSU Theatre Department – 2006
Sound Designer – *Anton in Show Business* – OSU Theatre Department – 2006
Performer – *The Visit* (Pastor) – OSU Theatre Department – 2005
Public Relations Manager – OSU Theatre Department – 2005-2006
Company Mgt./Literary/Casting Intern – Florida Studio Theatre – 2005
Stage Manager – *A Taffeta Xmas* – Playhouse Merced – 2004
Performer – *Seussical* (Horton the Elephant) – Playhouse Merced – 2004
Performer – *Titanic: The Musical* (Guggenheim) – Playhouse Merced – 2004
Administrative/Educational Intern – Playhouse Merced – 2004
Educational Assistant – Skylight Opera Theatre – 2003
Educational/Literary Intern – First Stage Theatre – 2003-2004
Stage Manager – *Eclipsed* – Milwaukee Irish Arts – 2003
Performer – *Gianni Schicchi* (Marco/Lawyer) – UWM Opera – 2003
Performer – *Macbeth* (Porter) – UWM Theatre Department – 2003
Performer – *1776* (Chase) – Archangel Productions – 2003
Performer – *A Stephen Sondheim Songbook* – UWM Opera – 2002
Performer – *Joseph and the Amazing Technicolor Dreamcoat* (Issachar/Soloist) – Brookfield
     Players – 2002

Software/Operating Systems/Programming Languages/Equipment

Software – Final Cut Studio; Avid; Maya; Adobe Software (Photoshop, Illustrator, Dreamweaver,
     Premiere, After Effects, Flash, and Audition); Max/MSP/Jitter; Motion Builder; Unity;
     Logic Pro; Audacity; QLab; Microsoft Robotics Studio
Robotics Systems/Microcontrollers – Lego Mindstorm; Bioloid; Intellibrain; Arduino; Make
     Controller; I-Cube

Software/Operating Systems/Programming Languages/Equipment (Cont.)

Digital Video/Audio – Canon 5D Mark II/III; Canon 6D; Canon Rebel T2i/T3i/T4i/T5i/SL1;
     Canon XH G1; Canon XHA-1; Canon XA-10; Panasonic AG-HVX200A; Zoom H4n
     Audio Recorder; Merlin Steadicam
Vicon 8 Motion-Capture System
Programming Languages – Java; JavaScript; HTML; C/++/#; Objective-C; MEL; Python
Operating Systems – PC; Mac/Unix